



TWENTY YEARS WITH(OUT) PIERRE BOURDIEU STUDYING CRISIS AND SOCIAL CHANGE TODAY



DIPARTIMENTO DI SCIENZE POLITICHE E SOCIALI -
UNIVERSITÀ DI CAGLIARI



OFFICINA BOURDIEU [HTTPS://OFFICINABOURDIEU.ORG/](https://officinabourdieu.org/)

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Twenty years after his death, Pierre Bourdieu is considered a “modern classic”. His work, largely quoted worldwide, has inspired a vast array of research in different disciplinary fields. In the last decades, Bourdieu’s work has been the subject of numerous researches worldwide, and the secondary literature is immense today. Furthermore, both his concepts and his sociological method have inspired many scientific works of all generations.

The scholastic way of thinking, criticised by Bourdieu, with its fictitious oppositions between individualism/holism or subjectivism/objectivism, did not spare either Bourdieu’s corpus or the numerous attempts to imprison him within the traditional scholastic oppositions.

In this frame, Pierre Bourdieu’s work has been the object of a “static” reading and, substantially, without an internal evolution, labelled as structuralist, holistic and deterministic. This static reading of Bourdieu’s work has been dominant, following the academic and intellectual field mechanisms extensively studied by Bourdieu himself.

Nevertheless, these critical frameworks have gradually lost legitimacy from an intellectual point of view due to the fruitfulness that the concepts and methods developed by Bourdieu have had in the development of several research fields in different disciplinary areas. Today we witness a worldwide, creative, and eclectic mobilisation of Bourdieu’s lessons.

With a focus on reinforcing a creative reading of Bourdieu’s lessons, this **call for papers** is intended to select theoretical and empirical research to develop an original outlook on Bourdieu’s sociological work.

On a broad level, topics may include (but are not limited to):

Innovative theoretical papers aimed at bringing out how and to what extent Bourdieu’s sociology may contribute to analysing ruptures and crises.

Empirical research with a solid reference for bourdieusian “tools” applied to the different levels of analysis (micro, meso, and macro-sociological) and aimed at various research fields, for instance:

- Symbolic revolutions;
- Crisis of institutions;
- Crisis of Science;
- Critical perspectives on the epistemology of social sciences;
- Changes in organisational fields;
- Family and social reproduction;
- Changes in the educational systems and inequalities;
- Structural changes in the field of power;
- Symbolic violence and forms of resistance;
- Social movements;
- Race and gender relations;
- New forms of cultural capital and their effects;
- Economic changes;
- Changes in the fields of Work and Professions;
- Changes in the fields of Art;
- Changes in the fields of Tourism and Leisure studies;
- Media digital revolution;
- National fields and international struggles;
- Relationship between State and economy;
- Desynchronisation between fields and habitus;
- The role of sociology in the public space;

Scholars interested in participating are invited to send an abstract of about 500 words and five keywords by June 7th, 2022.

All abstracts should be sent as e-mail attachments to:
bourdieucagliari2022@gmail.com

The acceptance of the submission will be sent by June 30, 2022.

Participants are invited to send an extended version (about 2500 words) of their abstract by October 1st, 2022.

Selected papers will be published in an **open-access journal**.

Organising committee: Andrea Borghini, Luca Corchia, Antonietta De Feo, Elena Gremigni, Marco Pitzalis (scientific supervisor), Gabriele Pinna (organisational coordinator), Marco Romito, Emanuela Spanò, Emanuela Susca.

